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Daniel Presley
Producer, Mixer, Engineer

History

| Artist | Song/Album | Role | Company/Year |
|-------------------------|---------------------------------------|--|--------------------------------|
| Tarja Turunen | My Winter Storm (Album) | producer, engineer, executive producer | Universal, 2007 |
| Stiffs Inc. | Electric Chair Theater (Album) | producer, mixer | American, 2007 |
| Aston Villa | De Jour Comme De Nuit (Album) | producer, mixer | Naive, 2005 |
| Cali | Menteur (Album) | producer, mixer, engineer | Labels/EMI, 2005 |
| Playground | 1994 (Single) | producer, mixer, engineer | Virgin UK, 2004 |
| Playground | Fate for Fame (Single) | producer, mixer, engineer | Virgin UK, 2004 |
| Playground | What's Your Game (Album) | producer, mixer, engineer | Wagram, 2004 |
| Cali | L'Amour Parfait (Album) | producer, mixer, engineer | EMI France*, 2003 |
| Spain | The blue moods of Spain (Album) | mixer, engineer, string arrangements | Dreamworks, 2003 |
| Luke | La vie presque (Album) | producer, mixer, engineer | Village Vert/BMG, 2003 |
| Alpha Jet | Luxe out (Album) | producer | Juno, 2003 |
| Cradle of Filth | Damnation and A Day (Album) | producer, composer, arranger | Sony UK, 2003 |
| Daisybox | Organic (Album) | producer, mixer, engineer | Le'zart Music/Trema/Sony, 2003 |
| Holden | C'est plus pareil/Pedrolira (Album) | producer, mixer, engineer | Village Vert/Sony, 2003 |
| Sincere | Darkside Escort Service (Album) | mixer | Sony, 2003 |
| Sincere | Killerboys on Acid (Single) | mixer | Sony, 2003 |
| Tape | No 1 (Album) | producer, mixer, engineer | Eastwest/Warner, 2003 |
| The Bigger Lovers | How I learnt to stop worrying (Album) | producer, mixer, engineer | Black Dog, 2003 |
| Venus | Vertigone (Album) | producer, mixer, engineer | EMI Belgien *, 2003 |
| Venus | Beautiful Days (Single) | producer, mixer, engineer | Capitol/ EMI, 2003 |
| Tara MacLean | Silence (Album) | assistant producer, engineer | Netzwerk, 2002 |
| Boa Morte | Soon It Will Come Time To Face | | |
| Matt Piucci | The World Outside (Album) | producer, mixer, engineer | Shoeshine, 2002 |
| Carlos | Hellenes (Album) | mixer | Inbetween, 2001 |
| Dionysos | Bigger Teeth (Album) | producer, mixer, engineer | Cargo/MCA, 2000 |
| Laura Satterfield | Haiku (Album) | producer, mixer, engineer | Trema/Sony, 2000 |
| Valve | Dirty Velvet Lie (Album) | mixer, engineer | Mercury, 2000 |
| 10-Speed | Parallel You (Album) | producer, mixer, engineer | Mood Food, 2000 |
| Kelly Willis | 10-Speed (Album) | producer | A&M, 1999 |
| The Knobs | What I Deserve (Album) | producer, engineer | Rykodisc, 1999 |
| | Guilt (Album) | producer, engineer | Mood Food/Geffen, 1999 |
| Various Artists | Legacy: A Tribute to Fleetwood | | |
| | Mac's Rumours (Album) | producer, mixer, engineer | Atlantic, 1998 |
| Jewel | You make loving fun (Song auf Legacy) | producer, mixer | Atlantic, 1998 |
| Five Easy Pieces | Five Easy Pieces (Album) | producer, engineer | MCA, 1998 |
| Faith No More | Album Of The Year (Album) | mixer (2 songs), engineer | Warner, 1997 |
| Crown Heights | More Pricks than Kicks (Album) | producer, mixer, engineer | American, 1997 |
| Jewel | The Star Spangle Banner (Song) | producer, mixer | Superbowl 1997 |
| Tara MacLean | If You See Me (EP) | co-producer | Netzwerk, 1997 |
| The Call | Best of The Call (Album) | producer | Warner, 1997 |
| The Call | Heaven & Back (Album) | producer, mixer, engineer | Warner, 1997 |
| Camus | Sins Of The Father (Album) | producer, mixer, engineer | Atlantic, 1997 |
| Camus | U Who (Single) | producer, mixer, engineer | Atlantic, 1997 |
| Ginger | Suddenly I Came To My Senses (Album) | mixer, engineer | Capitol, 1996 |
| Imperial Teen | Seasick (Album) | mixer | Slash/Warner, 1996 |
| Spinning Jennies | Pop 'N Serve (Album) | mixer, engineer | Spinning Jennies, 1996 |
| Sister Double Happiness | Horsey Water (Album) | producer | Sub Pop, 1994 |
| Moth Macabre | Moth Macabre (Album) | producer, engineer | Interscope, 1993 |
| The Breeders | Last Splash (Album) | mixer, engineer | 4AD/Elektra, 1993 |
| The Breeders | Cannonball (Single) | mixer, engineer | 4AD/Elektra, 1993 |
| Dirty Looks | Five Easy Pieces (Album) | producer, mixer | Sony, 1992 |